



Braila County Council
Braila Creation Center

International Folklore Festival
Love song along the Danube
the 9th edition, Braila, Romania, July 21- 23, 2015

The thematic variety of folklore imposes, especially, that artistic genre which addresses to the soul by the emotional and sensitive states which it transmits, namely the love song. Thus, the organizers intend to rediscover, valorise and promote these creations and launch new performers belonging to the vocal genre, meant by definition to increase the spiritual richness of all the inhabitants of the Danube region and not only.

The contest addresses to the vocal soloists and also to small groups (maximum 5 persons), amateur artists belonging to the communities from the Danube's course: Germany, Austria, Slovakia, Hungary, Croatia, Serbia, Bulgaria, Romania, Moldova and Ukraine. In the contest there are allowed persons being over 18 years old. It's advisable that in the case of the participants from the Romanian counties near to the Danube, one of the contestants should belong to the preponderant ethnic group (Ukrainians, Tartars, Turks, Lipovenians, Greeks, Italians etc.). After the pre-selection only 30 contestants will be admitted and will take part in the competition.

The winner of the first prize in the previous edition cannot participate in the contest. The winner of the first prize in the previous edition will be present for performing a micro recital, at the organizers request (case in which the organizers will cover the expenses for transportation, accommodation and meals). Also, in the case that one contestant already participated in two editions of the festival, a third participation is not possible.

The registration in the contest is made on the basis of a record (according to annex). The record will be sent together with a CD containing the repertory for the contest to the address of The County Center for Preservation and Promotion of Traditional Culture, nr. 2 Piata Traian (Traian Square), tel/ fax +40239.614.710 Braila, Romania until **the 13th of July 2015**. The songs in mp3 format and the documents required for the registration in the contest can be sent also to the e-mail address: cult.traditional@gmail.com.

Each contestant will present 2 songs, different as structure (tempo, tune, rhythm, and feature); the first song, without accompaniment, and the second one with musical accompaniment, representing the ethno folkloric area from which the contestant comes. The songs will correspond, through their content, to the message transmitted by the festival's title – **the love song**. In other words, the contestants will present in the festival – exclusively – love songs. In what concerns the representatives of the ethnic groups, their songs will belong to the repertory of the respective minority.

The contestants will wear the costume specific to the area or ethnic group he/she belongs to.

The pre-selection for the Romanian and the foreign contestants will be done on the basis of the audio material sent – CD-mp3 on **the 14th of July 2015**. The decisions will be made by the contest jury.

For registration in the contest, each candidate will present/send up to the pre-selection date:

- Copy of the identity card;
- The registration form filled;
- 2 digital colour artistic photos;
- Copy of the scholar/ student card, where appropriate, in order to benefit from the existing tax opportunities (only for the foreign contestants).

The contestants admitted in the contest will be notified and they have the obligation to send to the organizers the scores of the songs transmitted.

The contest takes place on **21, 22, 23 of July 2015**.

On the 23th of July will take place the Awarding Ceremony and the Concert of the laureates.

The order of performances will be appointed by drawing lots or, if contestants agree, in the order which will follow the Danube River's course from the source to mouth.

The Jury is formed by folklore personalities, well-known specialists who, through value and professional competence will guarantee the correctness of the results according to the following criteria: the quality of performance, authenticity and artistic value of the songs, the costume's authenticity, and scenic attitude of the performer.

The competitors' obligations are:

To comply with the terms of the contest's Regulation;

To sign broadcasting rights cession agreements settled by the organizers

If the competitors are attended (agent, family member, etc.), attendants will bear the cost of their meal and accommodation.

Travel expenses will be borne by competitors.

The Laureates who are not present at the Prize Awarding Ceremony are going to be disqualified;

Any break of these obligations leads to the unappeasable exclusion from the contest.

The organizers' obligations are:

To assure transportation from airports and the north station railway from Bucharest to Braila and return.

To assure meals and accommodation for the competitors.

To assure the smooth running of the pre-selection and its impartiality.

To assure the security and the protection during the festival, including during rehearsals;

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To assure the accuracy of votes for the partial and final results;

To assure the prizes.

The prizes :

I Prize – 5.000 €

II Prize – 3.000 €

III Prize – 1.500 €

3 mentions of 500 euro each

There can be awarded also special prizes (Prize for the best performer, Prize for the best costume etc)

The awards are taxable, according to the Romanian legislation in force on the date of the prize awarding.

Cash prizes will be made by bank transfer, the contestants admitted to the pre-selection are required to submit a bank account until the start of the festival.

Contact:

Phone number /fax number +40239.614.710

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Registration Form
Love song along the Danube
9th edition, Brăila, Romania
July 21 - 23, 2015

Name and surname.....

Date and place of birth

Identity document

Series.....No.....Personal code number.....

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Address

E-mailtelephone.....

Profession, occupation.....

The represented folkloric area

Musical studies (if case).....

Relevant data regarding musical artistic activity (if works within an institution,
contests, performances, prizes, collaborations)

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The repertory proposed for the contest, origin:

1.....

2.....

Signature of the Contestant

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